

QUINTUOR.

409255

1

G. BRICCIARDI Op. 124.

BASSON.

Allegro Marziale.

f

p *< f >* *p*

cresc.

p

f *rall.* *p*

p

p *cresc.* *f* *p*

cresc. *f* *mf* *f*

ff *p* *p*

BASSON.

p

f

p

p

p

p

f

p

p

f

p *cresc.* *ff*

Andante.

p *ritard.*

Detailed description: This page contains the musical notation for the Bassoon part, measures 21 through 40. The music is written on ten staves in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The sixteenth staff has a piano (*p*) dynamic. The seventeenth staff has a piano (*p*) dynamic. The eighteenth staff has a piano (*p*) dynamic. The nineteenth staff has a piano (*p*) dynamic. The twentieth staff has a piano (*p*) dynamic. The twenty-first staff has a piano (*p*) dynamic. The twenty-second staff has a piano (*p*) dynamic. The twenty-third staff has a piano (*p*) dynamic. The twenty-four staff has a piano (*p*) dynamic. The twenty-fifth staff has a piano (*p*) dynamic. The twenty-six staff has a piano (*p*) dynamic. The twenty-seventh staff has a piano (*p*) dynamic. The twenty-eighth staff has a piano (*p*) dynamic. The twenty-ninth staff has a piano (*p*) dynamic. The thirtieth staff has a piano (*p*) dynamic. The thirty-first staff has a piano (*p*) dynamic. The thirty-second staff has a piano (*p*) dynamic. The thirty-third staff has a piano (*p*) dynamic. The thirty-four staff has a piano (*p*) dynamic. The thirty-fifth staff has a piano (*p*) dynamic. The thirty-six staff has a piano (*p*) dynamic. The thirty-seventh staff has a piano (*p*) dynamic. The thirty-eighth staff has a piano (*p*) dynamic. The thirty-ninth staff has a piano (*p*) dynamic. The fortieth staff has a piano (*p*) dynamic.

Allegretto.

p

rall.

p

f

p

f

1 2 3 4 5 6 7 8

pp

f

dim.

3 **Un poco piu mosso.**

rall. p

accel. un poco

rimettendosi

Meno mosso.

f

dim.

pp

Allegro.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 5

p *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

p *f* *p*

p *f* *p*

f *p*

cresc.

p *f* *ff* *p*

Detailed description: This is a musical score for a Bassoon, starting at measure 1 and ending at measure 15. The tempo is marked 'Allegro.' The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is written on ten staves. Measures 1-10 are marked with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 respectively. Measures 11-15 are marked with fingerings 11, 12, 13, 14, and 5. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings.

RASSON.

5

cresc. *ff* *p* *1* *1* *p* *f* *cresc.* *1* *2* *3* *4* *5* *p*

Meno mosso. Tempo I^o

3 *3* *p*

Meno mosso. Tempo I^o

Meno mosso.

3 *3* *p* *1* *p* *1* *4*

f *3* *p* *f*

Allegro con brio.

ff *p*

cresc. *f* *p* *cresc.*

f *ff*

p *f* *Fine.*

